

ON THE BOARDWALK IN ATLANTIC CITY

1. MEASURE 1

ON THE BOARD—WALK

RISER ROWS: PUT LEFT HAND ON RIGHT SHOULDER OF PERSON TO LEFT. SWAY LEFT TO RIGHT 2 TIMES. STOP MOVING ON START OF MEASURE 5.

FRONT ROW: PUT LEFT HAND ON RIGHT SHOULDER OF PERSON TO RIGHT. STARTING WITH LEFT FOOT MAKE 4 SMALL STEPS TO LEFT. AT MEASURE 5, START WITH RIGHT FOOT AND MAKE CIRCLE BACK TO FRONT ROW POSITION

2. MEASURE 9

ON THE BOARD—WALK

RISER ROWS: PUT RIGHT HAND ON THE LEFT SHOULDER OF PERSON TO RIGHT. SWAY RIGHT TO LEFT 2 TIMES, STOP MOVING ON START OF MEASURE 13.

FRONT ROW: PUT RIGHT HAND ON THE LEFT SHOULDER OF PERSON TO RIGHT. STARTING WITH RIGHT FOOT MAKE 4 SMALL STEPS TO RIGHT. AT MEASURE 13, START WITH LEFT FOOT AND MAKE CIRCLE BACK TO FRONT ROW POSITION.

3. MEASURE 17

YES ITS==THERE

CLUMP (OR AS SUE SAYS---PODS) INTO GROUPS

4. MEASURE 27

ON A ROLLING

FRONT ROW: MOVE GROUP OUT FROM RISER(SOME 2ND ROW PEOPLE AS WELL)

EVERYBODY BRING RIGHT ARM (WITH PALMS UP) UP TO THE RIGHT CORNER OF CHORUS.

5. MEASURE 29

SHE'LL ROLL RIGHT

FOLLOW TO THE LEFT AS SHE LEAVES STAGE

6. MEASURE 33

CINDER—EL—LA

RETURN TO CHORUS POSITION

7. MEASURE 51

ON THE NEW

RETURN TO CLUMPS